

# Piano Chords in the Key of C

For more information on these and other great piano chords, check out my e-books, "How to Speed Read Piano Chord Symbols" and "How to Play from a Fake Book without Gettin' the Blues".

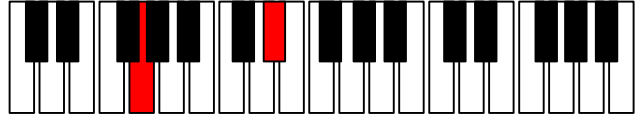
## C major



G, the fifth -- down a fourth from the root (see <http://www.pianochordfinder.org/fourths>)

E, the major third -- the fourth note above the root (i.e. skip three notes)

## C minor



G, the fifth -- down a fourth from the root (see <http://www.pianochordfinder.org/fourths>)

Eb, the minor third -- the third note above the root (i.e. skip two notes)

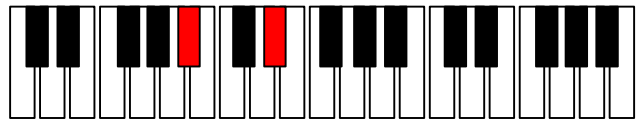
## C major 7th



B, the major seventh (down a half-step from the root)

E, the major third -- the fourth note above the root (i.e. skip three notes)

## C minor 7th



Bb, the minor seventh (down two half-steps from the root)

Eb, the minor third -- the third note above the root (i.e. skip two notes)

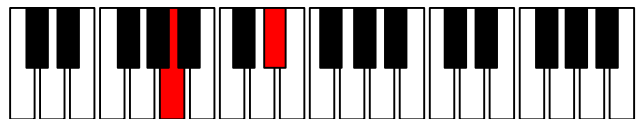
## C dominant 7th



Bb, the minor seventh (down two half-steps from the root)

E, the major third -- the fourth note above the root (i.e. skip three notes)

## C diminished 7th



A, the diminished seventh (same as the sixth, down three half-steps from the root, i.e. skip two notes)

Eb, the minor third -- the third note above the root (i.e. skip two notes)

# Piano Chords in the Key of Db

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## Db major



Ab, the fifth -- down a fourth from the root (see <http://www.pianochordfinder.org/fourths>)

F, the major third -- the fourth note above the root (i.e. skip three notes)

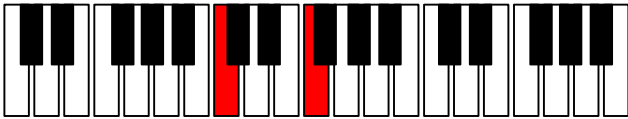
## Db minor



Ab, the fifth -- down a fourth from the root (see <http://www.pianochordfinder.org/fourths>)

Fb, the minor third -- the third note above the root (i.e. skip two notes)

## Db major 7th



C, the major seventh (down a half-step from the root)

F, the major third -- the fourth note above the root (i.e. skip three notes)

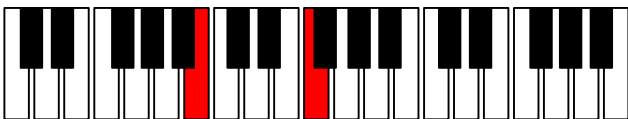
## Db minor 7th



Cb, the minor seventh (down two half-steps from the root)

Fb, the minor third -- the third note above the root (i.e. skip two notes)

## Db dominant 7th



Cb, the minor seventh (down two half-steps from the root)

F, the major third -- the fourth note above the root (i.e. skip three notes)

## Db diminished 7th



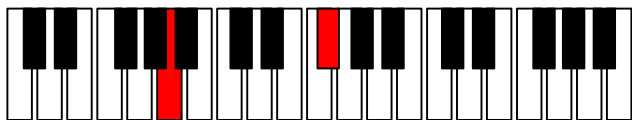
Bb, the diminished seventh (same as the sixth, down three half-steps from the root, i.e. skip two notes)

Fb, the minor third -- the third note above the root (i.e. skip two notes)

# Piano Chords in the Key of D

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## D major



A, the fifth -- down a fourth from the root (see <http://www.pianochordfinder.org/fourths>)

F#, the major third -- the fourth note above the root (i.e. skip three notes)

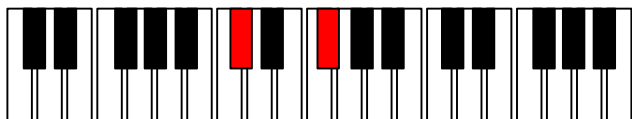
## D minor



A, the fifth -- down a fourth from the root (see <http://www.pianochordfinder.org/fourths>)

F, the minor third -- the third note above the root (i.e. skip two notes)

## D major 7th



C#, the major seventh (down a half-step from the root)

F#, the major third -- the fourth note above the root (i.e. skip three notes)

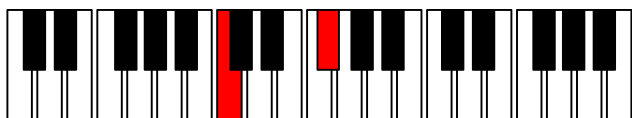
## D minor 7th



C, the minor seventh (down two half-steps from the root)

F, the minor third -- the third note above the root (i.e. skip two notes)

## D dominant 7th



C, the minor seventh (down two half-steps from the root)

F#, the major third -- the fourth note above the root (i.e. skip three notes)

## D diminished 7th



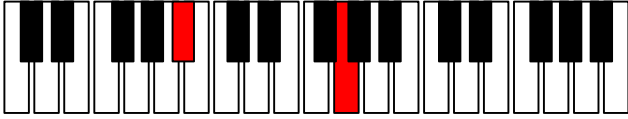
B, the diminished seventh (same as the sixth, down three half-steps from the root, i.e. skip two notes)

F, the minor third -- the third note above the root (i.e. skip two notes)

# Piano Chords in the Key of Eb

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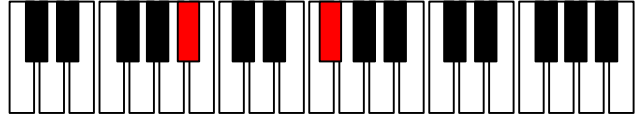
## Eb major



Bb, the fifth -- down a fourth from the root (see <http://www.pianochordfinder.org/fourths>)

G, the major third -- the fourth note above the root (i.e. skip three notes)

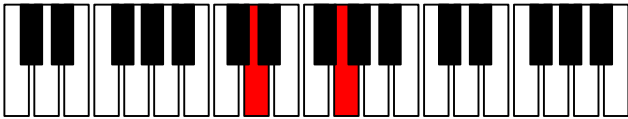
## Eb minor



Bb, the fifth -- down a fourth from the root (see <http://www.pianochordfinder.org/fourths>)

Gb, the minor third -- the third note above the root (i.e. skip two notes)

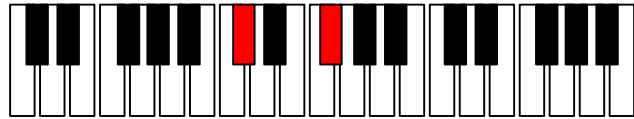
## Eb major 7th



D, the major seventh (down a half-step from the root)

G, the major third -- the fourth note above the root (i.e. skip three notes)

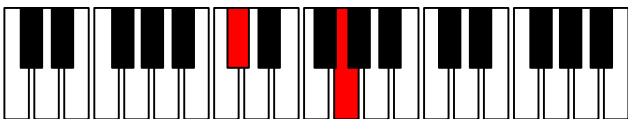
## Eb minor 7th



Db, the minor seventh (down two half-steps from the root)

Gb, the minor third -- the third note above the root (i.e. skip two notes)

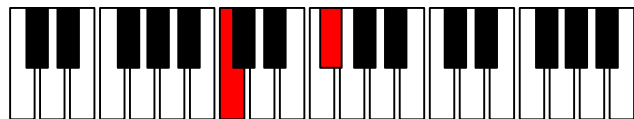
## Eb dominant 7th



Db, the minor seventh (down two half-steps from the root)

G, the major third -- the fourth note above the root (i.e. skip three notes)

## Eb diminished 7th



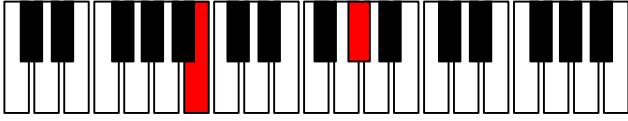
C, the diminished seventh (same as the sixth, down three half-steps from the root, i.e. skip two notes)

Gb, the minor third -- the third note above the root (i.e. skip two notes)

# Piano Chords in the Key of E

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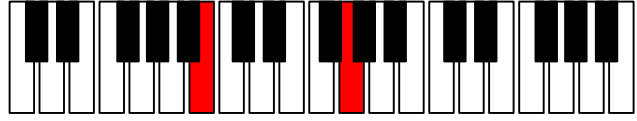
## E major



B, the fifth -- down a fourth from the root (see <http://www.pianochordfinder.org/fourths>)

G#, the major third -- the fourth note above the root (i.e. skip three notes)

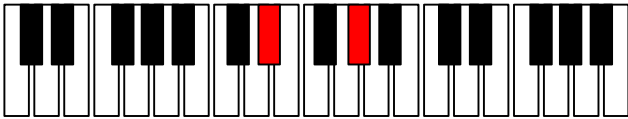
## E minor



B, the fifth -- down a fourth from the root (see <http://www.pianochordfinder.org/fourths>)

G, the minor third -- the third note above the root (i.e. skip two notes)

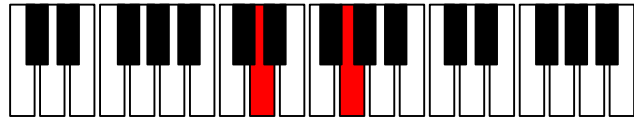
## E major 7th



D#, the major seventh (down a half-step from the root)

G#, the major third -- the fourth note above the root (i.e. skip three notes)

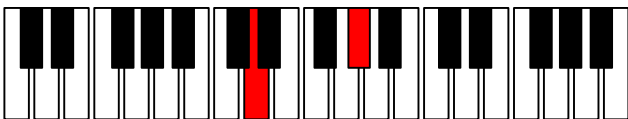
## E minor 7th



D, the minor seventh (down two half-steps from the root)

G, the minor third -- the third note above the root (i.e. skip two notes)

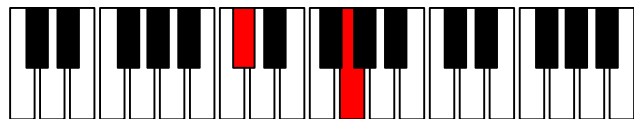
## E dominant 7th



D, the minor seventh (down two half-steps from the root)

G#, the major third -- the fourth note above the root (i.e. skip three notes)

## E diminished 7th



C#, the diminished seventh (same as the sixth, down three half-steps from the root, i.e. skip two notes)

G, the minor third -- the third note above the root (i.e. skip two notes)

# Piano Chords in the Key of F

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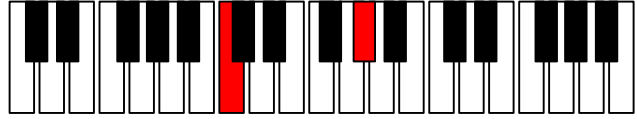
## F major



C, the fifth -- down a fourth from the root (see <http://www.pianochordfinder.org/fourths>)

A, the major third -- the fourth note above the root (i.e. skip three notes)

## F minor



C, the fifth -- down a fourth from the root (see <http://www.pianochordfinder.org/fourths>)

Ab, the minor third -- the third note above the root (i.e. skip two notes)

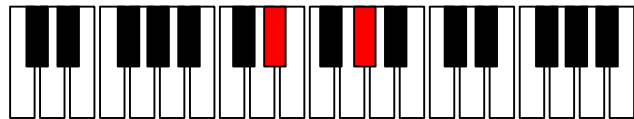
## F major 7th



E, the major seventh (down a half-step from the root)

A, the major third -- the fourth note above the root (i.e. skip three notes)

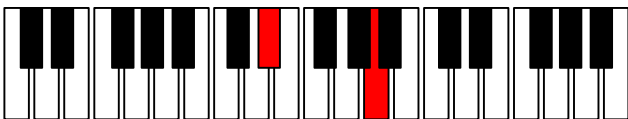
## F minor 7th



Eb, the minor seventh (down two half-steps from the root)

Ab, the minor third -- the third note above the root (i.e. skip two notes)

## F dominant 7th



Eb, the minor seventh (down two half-steps from the root)

A, the major third -- the fourth note above the root (i.e. skip three notes)

## F diminished 7th



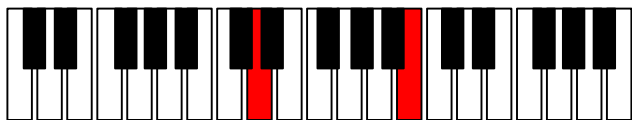
D, the diminished seventh (same as the sixth, down three half-steps from the root, i.e. skip two notes)

Ab, the minor third -- the third note above the root (i.e. skip two notes)

# Piano Chords in the Key of G

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## G major



D, the fifth -- down a fourth from the root (see <http://www.pianochordfinder.org/fourths>)

B, the major third -- the fourth note above the root (i.e. skip three notes)

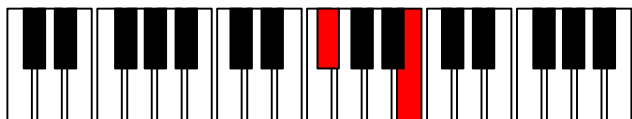
## G minor



D, the fifth -- down a fourth from the root (see <http://www.pianochordfinder.org/fourths>)

Bb, the minor third -- the third note above the root (i.e. skip two notes)

## G major 7th



F#, the major seventh (down a half-step from the root)

B, the major third -- the fourth note above the root (i.e. skip three notes)

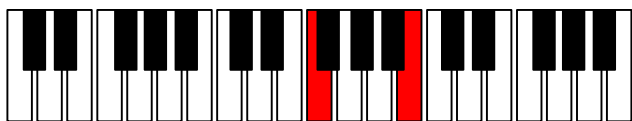
## G minor 7th



F, the minor seventh (down two half-steps from the root)

Bb, the minor third -- the third note above the root (i.e. skip two notes)

## G dominant 7th



F, the minor seventh (down two half-steps from the root)

B, the major third -- the fourth note above the root (i.e. skip three notes)

## G diminished 7th



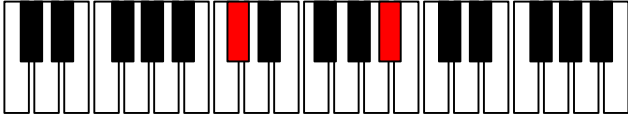
E, the diminished seventh (same as the sixth, down three half-steps from the root, i.e. skip two notes)

Bb, the minor third -- the third note above the root (i.e. skip two notes)

# Piano Chords in the Key of Gb

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## Gb major



Db, the fifth -- down a fourth from the root (see <http://www.pianochordfinder.org/fourths>)

Bb, the major third -- the fourth note above the root (i.e. skip three notes)

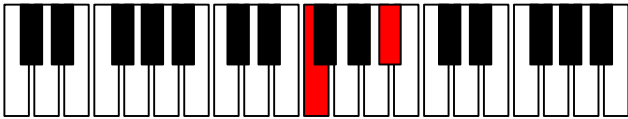
## Gb minor



Db, the fifth -- down a fourth from the root (see <http://www.pianochordfinder.org/fourths>)

B double flat, the minor third -- the third note above the root (i.e. skip two notes)

## Gb major 7th



F, the major seventh (down a half-step from the root)

Bb, the major third -- the fourth note above the root (i.e. skip three notes)

## Gb minor 7th



Fb, the minor seventh (down two half-steps from the root)

B double flat, the minor third -- the third note above the root (i.e. skip two notes)

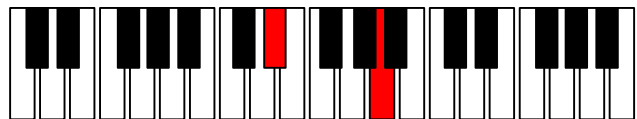
## Gb dominant 7th



Fb, the minor seventh (down two half-steps from the root)

Bb, the major third -- the fourth note above the root (i.e. skip three notes)

## Gb diminished 7th



Eb, the diminished seventh (same as the sixth, down three half-steps from the root, i.e. skip two notes)

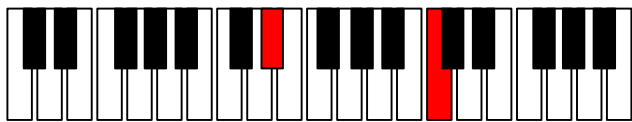
B double flat, the minor third -- the third note above the root (i.e. skip two notes)



# Piano Chords in the Key of Ab

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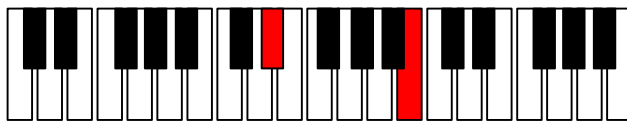
## Ab major



Eb, the fifth -- down a fourth from the root (see <http://www.pianochordfinder.org/fourths>)

C, the major third -- the fourth note above the root (i.e. skip three notes)

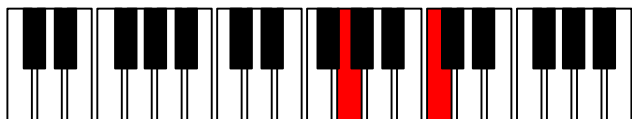
## Ab minor



Eb, the fifth -- down a fourth from the root (see <http://www.pianochordfinder.org/fourths>)

Bb, the minor third -- the third note above the root (i.e. skip two notes)

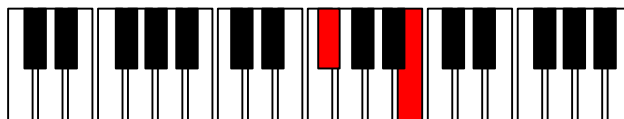
## Ab major 7th



G, the major seventh (down a half-step from the root)

C, the major third -- the fourth note above the root (i.e. skip three notes)

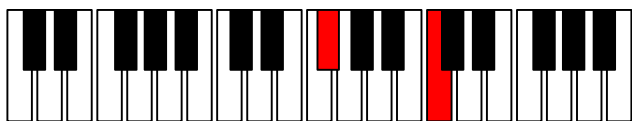
## Ab minor 7th



Gb, the minor seventh (down two half-steps from the root)

Bb, the minor third -- the third note above the root (i.e. skip two notes)

## Ab dominant 7th



Gb, the minor seventh (down two half-steps from the root)

C, the major third -- the fourth note above the root (i.e. skip three notes)

## Ab diminished 7th



F, the diminished seventh (same as the sixth, down three half-steps from the root, i.e. skip two notes)

Bb, the minor third -- the third note above the root (i.e. skip two notes)

# Piano Chords in the Key of A

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## A major



E, the fifth -- down a fourth from the root (see <http://www.pianochordfinder.org/fourths>)

C#, the major third -- the fourth note above the root (i.e. skip three notes)

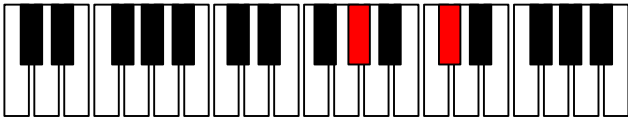
## A minor



E, the fifth -- down a fourth from the root (see <http://www.pianochordfinder.org/fourths>)

C, the minor third -- the third note above the root (i.e. skip two notes)

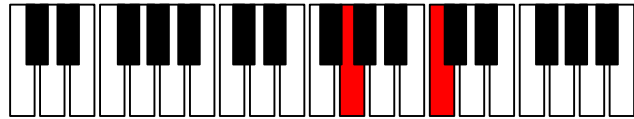
## A major 7th



G#, the major seventh (down a half-step from the root)

C#, the major third -- the fourth note above the root (i.e. skip three notes)

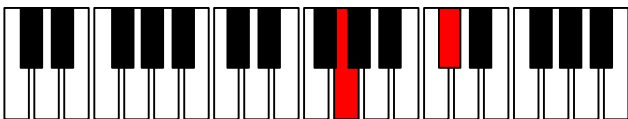
## A minor 7th



G, the minor seventh (down two half-steps from the root)

C, the minor third -- the third note above the root (i.e. skip two notes)

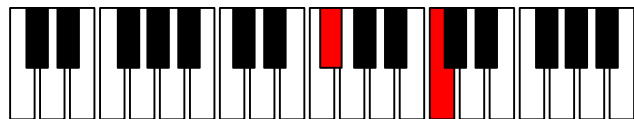
## A dominant 7th



G, the minor seventh (down two half-steps from the root)

C#, the major third -- the fourth note above the root (i.e. skip three notes)

## A diminished 7th



F#, the diminished seventh (same as the sixth, down three half-steps from the root, i.e. skip two notes)

C, the minor third -- the third note above the root (i.e. skip two notes)

# Piano Chords in the Key of Bb

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## Bb major



F, the fifth -- down a fourth from the root (see <http://www.pianochordfinder.org/fourths>)

D, the major third -- the fourth note above the root (i.e. skip three notes)

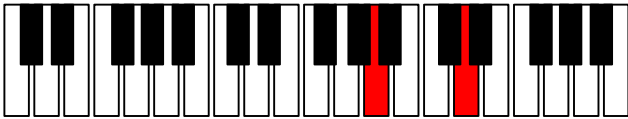
## Bb minor



F, the fifth -- down a fourth from the root (see <http://www.pianochordfinder.org/fourths>)

Db, the minor third -- the third note above the root (i.e. skip two notes)

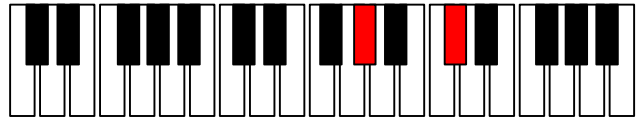
## Bb major 7th



Ab, the major seventh (down a half-step from the root)

D, the major third -- the fourth note above the root (i.e. skip three notes)

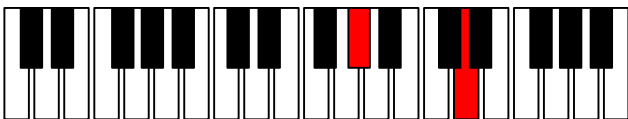
## Bb minor 7th



Ab, the minor seventh (down two half-steps from the root)

Db, the minor third -- the third note above the root (i.e. skip two notes)

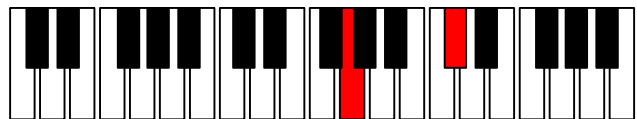
## Bb dominant 7th



Ab, the minor seventh (down two half-steps from the root)

D, the major third -- the fourth note above the root (i.e. skip three notes)

## Bb diminished 7th



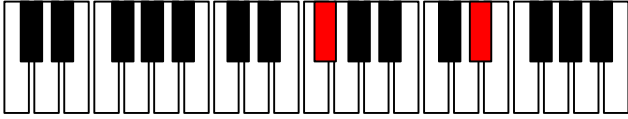
G, the diminished seventh (same as the sixth, down three half-steps from the root, i.e. skip two notes)

Db, the minor third -- the third note above the root (i.e. skip two notes)

# Piano Chords in the Key of B

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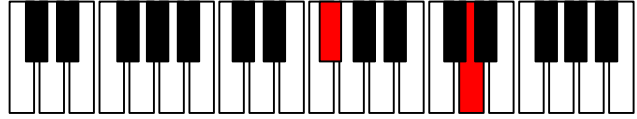
## B major



F#, the fifth -- down a fourth from the root (see <http://www.pianochordfinder.org/fourths>)

D#, the major third -- the fourth note above the root (i.e. skip three notes)

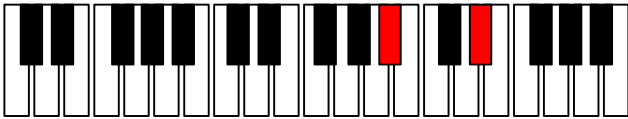
## B minor



F#, the fifth -- down a fourth from the root (see <http://www.pianochordfinder.org/fourths>)

D, the minor third -- the third note above the root (i.e. skip two notes)

## B major 7th



A#, the major seventh (down a half-step from the root)

D#, the major third -- the fourth note above the root (i.e. skip three notes)

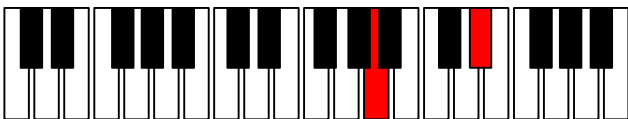
## B minor 7th



A, the minor seventh (down two half-steps from the root)

D, the minor third -- the third note above the root (i.e. skip two notes)

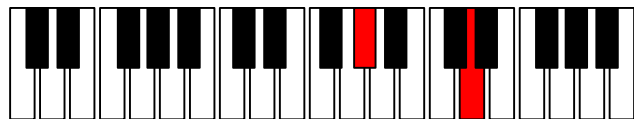
## B dominant 7th



A, the minor seventh (down two half-steps from the root)

D#, the major third -- the fourth note above the root (i.e. skip three notes)

## B diminished 7th



G#, the diminished seventh (same as the sixth, down three half-steps from the root, i.e. skip two notes)

D, the minor third -- the third note above the root (i.e. skip two notes)